

FlawlessVoice Studio Teaching Philosophy

At FlawlessVoice Studio, teaching is more than instruction—it is a calling rooted in a love for music, learning, and the individual student. I believe that meaningful teaching happens when a teacher and student work together to discover solutions, build skills, and foster confidence over time. My goal is to guide each student through the process of growth—from developing awareness of their instrument to achieving consistent, reliable technique—while honoring their individuality every step of the way.

There is no one-size-fits-all approach to voice instruction. Each student comes with unique experiences, learning styles, and physical coordination. Because of this, my teaching balances structure with flexibility. I provide clear goals and a thoughtful plan, but I adapt methods as needed to help each student succeed. I am committed to explaining concepts in multiple ways, demonstrating techniques, experimenting with solutions, and listening carefully to student feedback. Constructive, honest feedback is central to this process. My aim is not quick fixes, but lasting, healthy vocal development built on thoughtful and informed technique.

Learning is a collaborative process. Students grow most effectively when they come prepared, having made sincere efforts to practice and apply concepts between lessons. Progress in singing is not immediate or linear; it requires patience, repetition, and a willingness to embrace challenges. I encourage students to approach learning with openness and a growth mindset, understanding that mistakes are part of the process. Self-awareness is an essential skill: students will learn to listen critically, observe their own habits, and evaluate their progress honestly. Support from family and friends also plays an important role in reinforcing consistency and celebrating effort.

My technical approach to singing begins with the body. Healthy vocal production is grounded in proper alignment, which allows the voice to function efficiently and without unnecessary tension. Students will often be assigned physical and coordination exercises to practice throughout the week, both with and without singing. From alignment, we move to breath—developing a low, expansive, and controlled breathing approach that supports consistent tone and endurance. Because these coordinations are not always intuitive, they require regular practice outside of lesson time.

For this reason, FlawlessVoice Studio is best suited for students ages thirteen and older, who can engage with the physical and mental focus required for technical vocal training. While singing can certainly be enjoyable at any age, my instruction emphasizes developing the voice as a disciplined and sustainable art form.

I teach classical technique as the foundation for all styles of singing. This approach promotes vocal health, longevity, and versatility. Once this foundation is established, students can apply it across genres—including musical theatre, jazz, gospel, and contemporary styles—with greater control and intention. While each student's goals are a priority, I typically require work in at least two contrasting styles at a time, often including one classical piece and one piece from another genre. This ensures both technical growth and stylistic awareness.

Students are expected to take an active role in their repertoire. Melodies should be learned confidently within the first two lessons of a piece, with memorization completed by approximately the fourth or fifth lesson. Around the sixth or seventh lesson, students will “pass off” the piece by performing it from memory with accompaniment. At that time, they will offer a brief self-evaluation, and we will discuss strengths, areas for improvement, and whether the

piece is ready to be completed or needs further work. This process encourages accountability, independence, and thoughtful reflection.

An important part of vocal training is learning to trust the ear. Because singers hear their own voices differently than others do, students must learn to rely not only on internal sensation but also on external feedback. I encourage students to develop awareness of how singing feels in the body while also trusting the guidance of the teacher and the perspective of the listener.

Performance is an essential component of growth. Students at FlawlessVoice Studio are required to participate in two recitals each year. These performances provide valuable opportunities to apply technique, build confidence, and share progress with an audience. Preparation includes working with an accompanist and participating in a studio master class, where students perform for one another and receive feedback in a supportive group setting. These experiences foster not only individual growth but also a sense of community within the studio.

Ultimately, success in voice study is the result of a strong partnership between teacher, student, and family. With consistent effort, open communication, and a shared commitment to growth, students can develop healthy technique, artistic expression, and a lifelong appreciation for singing.

Just keep singing.

Jordi Lawless